

**College Guild**  
P.O. Box 6448, Brunswick, ME 04011

# **POETRY CLUB**

## **Unit 7 of 7**

For this last Unit of Poetry Club, your assignments will be different. We hope you enjoy them!

- 1. Of all the poems written by other poets that you have read and reviewed in this course, which are your two or three favorites? Explain why.**
- 2. Select a poem that you wrote for Unit 1 or Unit 2. What do you think of it now? Did – or do you now – agree with your reader’s feedback? If you think your poem can be improved, rework it.**
- 3. Write a poem on any subject you choose.**
- 4. Use your poem you wrote for Question #3 as the inspiration for a Poetry Club assignment for the next class.**

After discouraging you from thinking that all poetry has to rhyme...

- 5. Write a rhyming poem on any subject you choose.**

In the Appendix, you will find a list of different poetry formats. You are already familiar with haikus and villanelles from the Creative Language course.

- 6. Pick one of these and write a poem on the subject of your choosing.**
- 7. Write one last original poem. Its subject? – the Poetry Club!**

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**Since this is your final Unit, we'd appreciate any feedback or suggestions you have for improving the Course! Please tell us about the best aspects, worst aspects, what was helpful, what wasn't, most and least favorite assignments, etc.**

*Remember: First names only & please let us know if your address changes*

## APPENDIX

**ALLITERATION POEM:** The words in each line begin with the same letter of the alphabet; different letters can be used for different lines, or for a real challenge, every word in the poem has to start with the same letter.

**EPITAPH:** A poem for or about someone who has died.

**“FIBS”** (from the ‘Fibonacci sequence’): A poem with a mathematical progression of syllable counts for each line which is derived from adding the counts from the previous two lines:

1 syllable  
 1 syllable  
 2 syllables  
 3 syllables  
 5 syllables  
 8 syllables  
 13 syllables  
 21 syllables, etc.

**HAIKU:** A three line poem with a syllable count of 5 – 7 – 5 .

**MINUTE:** A 12 line poem consisting of 60 syllables, with a syllable line count of 8 – 4 – 4 – 4 – 8 – 4 – 4 – 4 – 8 – 4 – 4 - 4. These are often made up of rhyming couplets.

**SONNET:** A 14 line poem in three stanzas with a rhyme scheme abab cdcd efef gg. Each letter represents a different rhyming sound, so in the first stanza, the first and third lines rhyme.

**VILLANELLE:** Please refer to the Creative Language explanation and example.