

## College Guild

PO Box 6448 Brunswick, Maine 04011

# Drawing From the Inside Out

Unit 5 of 7

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## UNIT 5: Learning From Sketching

*"In oneself lies the whole world and if you know how to look and learn,  
then the door is there and the key is in your hand.  
Nobody on earth can give you the key or the door  
to open except yourself."*

~ J. Krishnamurti



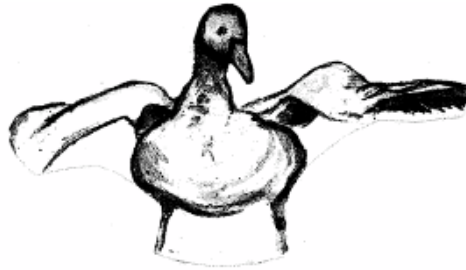
Sketching on a regular basis is a way to discover your own ways of creating a drawing. Some sketches are just an idea that you may decide to develop at a later date. Some sketches you just have the urge to finish right then and there. Sometimes sketching is more about experiments in which you discover a way of making something stand out, recede, look calm and relaxed, or excited and angry. You should expect to have lots and lots of drawings, some just experiments and learning, others that please you in some special way.

In this Unit we've included drawings which show some of these things. These are not drawings of the way YOU should do a drawing, just examples of ways that other artists found to get the impression they want. In the beginning it can be a way to discover how someone else did it, but long term you need to find your own means to get the affect you want. No two artists can do it the same way.

Perhaps you will want to experiment with cross hatching, solid black, solid light grey, squiggly lines, etc. But whatever you discover as your way, the idea is to emphasize what is most important to you in a drawing. Sometimes you do that by darkening a space which makes it fall to the back. This tends to make the light fall on what is important.

### Assignment 1:

1. Look at these examples and then make two or more sketches using some shading or darkening in a way that makes you feel good about what you are drawing. Any object, person or scene you choose is fine, but it should be something that you find interesting in some way.



Sometimes simply darkening the exterior line of an object makes it stand out like the flying goose. Other times you need to darken a larger space to make something stand out like the house and the trees where the white roof makes one look at the house and not elsewhere.

NOW, if you have an opportunity to keep a drawing journal, this would be the time to obtain a blank journal without lines. If not, perhaps you could obtain a folder where you can put daily drawings which portray something that mattered to you during that day. Date them as you would a journal and you will have a record of both your days and your growth as an artist.



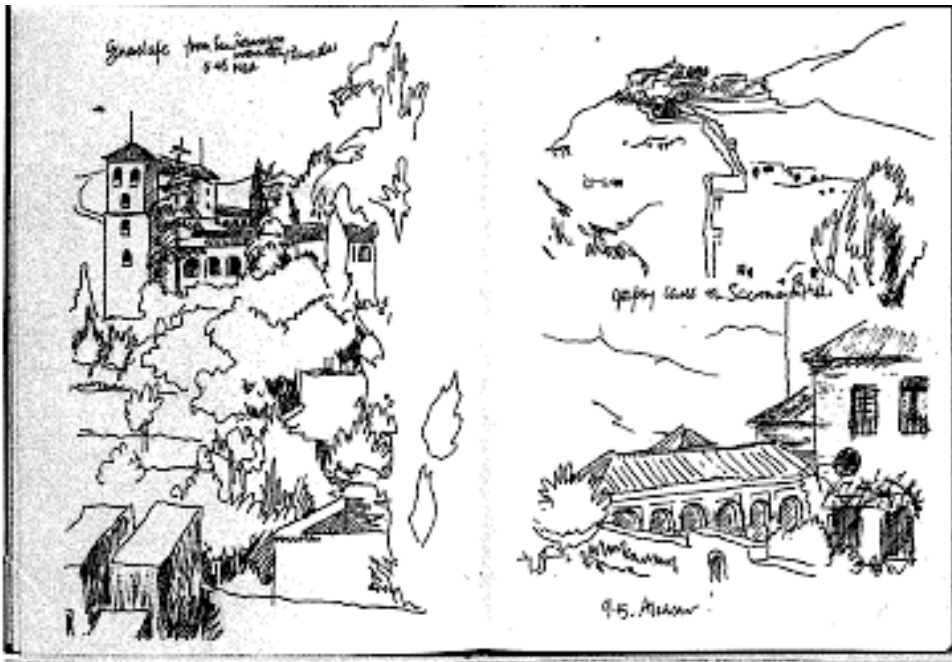
What you put in your "journal" is your own business. It is an honest portrayal of what you are experiencing in thought and feeling. You do not have to prove that you are doing it to finish this Course. However, it will be very helpful to you if you do complete this assignment on a regular basis!

*Assignment 2:*

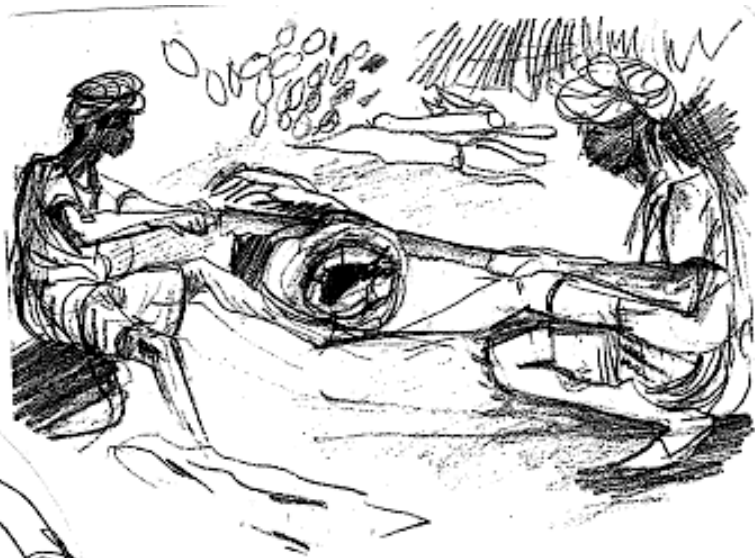
2. Make one finished drawing and take at least a half hour to work on this drawing. Be sure it is something of interest to you. It may be hard to find something of interest in your prison environments, but from an artistic standpoint, you will find that things that bored you before can become interesting. It may make your says more valuable when you look at things differently. Art is about seeing in new ways.

*An exquisite chalk drawing  
by Leonardo Da Vinci*





More examples



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*Remember: First names only & please let us know if your address changes*