

College Guild
PO Box 6448, Brunswick ME 04011

CREATIVE LANGUAGE

Unit 6 of 6

After all your hard work, take a break and look at some pictures.



Let's say the drawings above are the artwork for the front covers of three different books.

1. For one of the pictures (your choice), what is its title?
2. For another, describe the main character, (name, age, personality, home, job, etc.)
3. For one more, write the opening paragraph of the book.
4. For two different pictures, combine the images to write a poem.
5. Describe the sixth picture from the perspective of a visitor from another galaxy.

<u>Animal</u>	<u>Weather</u>	<u>Object</u>
13 year old cat	hot	old book
laughing hyena	partly cloudy	pair of boots
lazy ant	thunderstorm	chest of drawers
pelican	erupting volcano	pine tree
ambitious giraffe	off & on rain	chimney
dolphin	warm & sunny	television
cockroach	humid	football helmet
stuffed tiger	snowing	computer

6. Pick one word from each column. Write a fictional story that includes your three selections.

7. Pick a word from the first column and write a rhyming or free verse poem.

8. Pick a word from the third column and write a late breaking news story.

This next assignment is about a visit to a prison -- it can be at any security level, including jail or death row. You are not responding from the point of view of the inmate here, but the visitor. A visitor, the friend, grandfather, sister, former teacher, aunt, or cousin of the inmate, has just left after his or her allotted 2 hours. The visitor goes home and does one of the following:

writes a letter to the prisoner just visited

writes in his/her diary about the visit

writes a letter to the editor of the local newspaper.

9. Select any of the 6 visitors listed and write to the prisoner.

10. Select another and write a diary entry.

11. Choose a third and write a letter to the editor.

Now it's time to make future College Guild students work. Make up assignments as if you were the teacher for this course.

12. Create an assignment using the drawings at the beginning of the unit.

13. Create an assignment using the three columns above.

14. Create an assignment about synonyms, antonyms and/or homonyms.

15. Create an assignment that requires writing letters to three different people.

16. Create an assignment concerning a specific kind of poem or subject for a poem.

17. Create an assignment about metaphors.

18. Create an assignment concerning a specific kind of fiction or subject for a story.

19. Create a playwriting assignment.

20. Create an assignment concerning non-fiction.

21. Answer any one of the assignments you've just written!

There are many formats for writing, including:

- | | |
|------------------|-----------------------------|
| word play | journalism |
| marketing | biography |
| short story | essay |
| autobiography | poetry |
| research article | humor |
| drama | fantasy |
| diary | children's story...and more |
| suspense | |

22. Which of these do you prefer for your own writing?

23. What is your major weakness as a writer? What do you need to work on?

24. What is your goal for your writing?

25. Write on any subject you choose in the writing format of your choice.

Now you get to tell your teacher what you really thought about the course. Yes, we do want honest feedback.

What did you enjoy most and least?

What should there be more of and less of?

Do you have any suggestions?

The page of publication resources following the Appendix (Common Prefixes and Suffixes) is courtesy of College Guild students Dan G., Euegen V., and Jerry Z. We recommend that you write for submission guidelines before sending out your work.

The "Difficult Words Spelling Test" and list of frequently misspelled words are from the book Accomodating Broccoli in the Cemetary or why can't anybody spell?, by Vivian Cook (2004). What a title! What do you think – are the words in the title spelled correctly??

Remember: First names only & please let us know if your address changes

APPENDIX - COMMON PREFIXES AND SUFFIXES

A prefix is one or more syllables attached to the beginning of a word to give it a new meaning. Here are some common examples.

PREFIX	MEANING	EXAMPLE	PREFIX	MEANING	EXAMPLE
ante-	before, in front of	anteroom	mono-	one	monosyllable
anti-	against, opposite of	antisocial	non-	not	non-violent
bi-	two	bicycle	over-	beyond	overrate
co-	jointly	cosign	post-	after	postdate
de-	remove, opposite of	deactivate	pro-	in favor of	prochoice
dis-	not, opposite of	displace	re-	again	reread
ex-	previous, former	ex-wife	semi-	half	semicircle
extra-	beyond, outside of	extrasensory	sub-	under, less	submarine
fore-	previous, before	forewarn	super-	big, great	supermarket
in-	not	insignificant	trans-	across	transcontinental
inter-	among, together	international	tri-	three	triangle
intra-	in the middle, inside	intrastate	un-	not, opposite	unkind
mid-	in the middle	midsummer	under-	too little	underpaid
mis-	wrongly, badly	mismatch	uni-	one	unicycle

A suffix is added at the end of a word to form another word of different meaning or function. Many are added to nouns to mean “state, or quality or condition of being,” such as –ance (compliance), -ence (conference), -hood (childhood), -ment (enjoyment), -ness (kindness), -ship (citizenship). The suffixes –er (banker), -or (sculptor), and –ster (youngster) mean “one who” or “that which.” Suffixes are often added to adjectives to denote “relating to”, “consisting of”, or “like.” Examples include –ar (spectacular), -ary (customary), -ate (collegiate), -en (citizen), -ish (feverish), and –ous (dangerous).

Optional Assignment: Come up with other examples of words which use each of these prefixes and suffixes.

Many thanks to College Guild student Erik P. for researching ways to improve the Creative Language course and compiling this information on prefixes and suffixes.

FELON FRIENDLY LITERARY JOURNALS – compiled by CG students Dan G., Eugene V., and Jerry Z.

The Beat Within
275 Ninth Street
San Francisco, California 94103

The Broadkill Review
c/o John Milton & Co.
104 Federal Street
Milton, Delaware 19968
(all genres)

Celldoor.com Magazine
12200 CR 41.9
Mancos, Colorado 81328
(on-line & hardcopy fiction, non-fiction & poetry)

Colorado Review
c/o Center for Literary Publishing
9105 Campus Delivery
Department of English, CO State University
Fort Collins, Colorado 80523
(fiction, non-fiction, & poetry)

Conceit Magazine
PO Box 6136
Corona, California 92878
(all genres)

Confrontation – The Literary Magazine
English Department, LIU Post
Brookville, NY 11548
(all forms & styles of poetry & prose)

Gemini Magazine
PO Box 1485
Onset, Massachusetts 02558
(on-line magazine; contests)

Glimmer Train Press
PO Box 80430
Portland, Oregon 97280
(stories)

Home Planet News
PO Box 455
High Falls, New York 12440
(all genres)

PEN America Center
588 Broadway – Suite 303
New York, New York 10012
(prison writing contest-poetry, fiction, drama, non-fiction)

Safe Streets Arts Foundation
2512 Virginia Avenue NW
Washington, DC 20037

Spotlight on Recovery
c/o Robin Graham
9602 Glenwood Road #140
Brooklyn, NY 11236
(themed issues - inquire about upcoming themes)

The Storyteller
2441 Washington Road
Maynard, Arkansas 72444
(fiction & poetry)

The Sun
107 North Roberson Street
Chapel Hill, North Carolina 27516
(essays, interviews, fiction & poetry)

Tacenda
 Professor Robert Johnson
 Department of Justice, Law & Criminology
 Ward Circle Building 254
 4400 Massachusetts Avenue
 Washington, DC 20016
 (stories on the human element in criminal justice systems)

THEMA
 Post Office Box 8747
 Metairie, Louisiana 70011
 (themed issues – short stories & poems)

West Branch
 c/o Stadler Center for Poetry
 Bucknell University
 Lewisburg, Pennsylvania 17837
 (poetry and fiction)

Tales of the Talisman
 Hadrosaur Productions
 c/o David Summers
 Post Office Box 2194
 Mesilla Park, New Mexico 88047-2194
 (speculative fiction)

Tin House
 Post Office Box 10500
 Portland, Oregon 97210
 (fiction, non-fiction up to 10k words, up to 5 poems)

The Yale Law Journal
 Attention: Prison Law
 Post Office Box 208215
 New Haven, CT 06520-8215
 (Prison Law Writing Contest, essays – deadline Oct. 1)